

# Wokaroka

"It is only a dark mind like mine that can know these secrets of the heart.  
For they are dark, Alexander. So dark. But in you, the son of Zeus, lies the light of the world."

Ember Gleams

A musical score for piano, consisting of four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The score is divided into measures by vertical bar lines. Within each measure, there are horizontal bar lines indicating different notes or chords. The music includes various dynamic markings such as '3' (trill), 'Ped.' (pedal), and 'h' (harmonic). The key signature changes throughout the score, with measures 10-13 in common time, 14 in 3/4 time, and 17 in 2/4 time.

20

Ped. Ped. Ped.

Ped. Ped.

R.H.

24

Ped. 3 5

Ped. Ped. Ped.

Ped. Ped.

Ped. 3 3 3 3

Ped. 3 3 3 3

28

Ped.

Ped. 3 3 3 3

Ped. Ped.

Ped. 3 3 3 3

30

Ped. 3 3 3 3

Ped. Ped. 3 3 3 3

Ped. Ped.

Ped. 3 3 3 3

32

Treble staff: Measures 32-35 show eighth-note pairs followed by sixteenth-note patterns. Measure 36 starts with a sixteenth-note figure, followed by eighth-note pairs, then sixteenth-note patterns. Measure 37 concludes with eighth-note pairs.

Bass staff: Measures 32-35 show eighth-note pairs. Measure 36 shows sixteenth-note patterns. Measure 37 shows eighth-note pairs.

Ped. (Pedal) markings are present under the bass notes in measures 32, 34, 36, and 37.

34

Treble staff: Measures 32-35 show eighth-note pairs. Measures 36-37 show sixteenth-note patterns.

Bass staff: Measures 32-35 show eighth-note pairs. Measures 36-37 show sixteenth-note patterns.

Ped. markings are present under the bass notes in measures 32, 34, 36, and 37.

37

Treble staff: Measures 32-35 show eighth-note pairs. Measures 36-37 show sixteenth-note patterns.

Bass staff: Measures 32-35 show eighth-note pairs. Measures 36-37 show sixteenth-note patterns.

Ped. markings are present under the bass notes in measures 32, 34, 36, and 37.

40

Treble staff: Measures 32-35 show eighth-note pairs. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note pairs. Measure 40 shows sixteenth-note patterns.

Bass staff: Measures 32-35 show eighth-note pairs. Measures 36-37 show sixteenth-note patterns. Measures 38-39 show eighth-note pairs. Measure 40 shows sixteenth-note patterns.

Ped. markings are present under the bass notes in measures 32, 34, 36, 38, and 40.

43

3 5 3

46

Red. Red. Red. Red. Red. Red. Red.

50

Red. Red. Red. Red. Red.