

# Wokaroka

"It is only a dark mind like mine that can know these secrets of the heart. For they are dark, Alexander. So dark. But in you, the son of Zeus, lies the light of the world."

Ember Gleams

Sheet music for piano, 4 staves, 65 BPM.

Staff 1 (Treble Clef):  
Measure 1: Rhythmic pattern of eighth and sixteenth notes.  
Measure 2: Rhythmic pattern of eighth and sixteenth notes.  
Measure 3: Rhythmic pattern of eighth and sixteenth notes.  
Measure 4: Rhythmic pattern of eighth and sixteenth notes.  
Measure 5: Rhythmic pattern of eighth and sixteenth notes.  
Measure 6: Rhythmic pattern of eighth and sixteenth notes.  
Measure 7: Rhythmic pattern of eighth and sixteenth notes.  
Measure 8: Rhythmic pattern of eighth and sixteenth notes.  
Measure 9: Rhythmic pattern of eighth and sixteenth notes.  
Measure 10: Rhythmic pattern of eighth and sixteenth notes.

Staff 2 (Bass Clef):  
Measure 1: Pedal (Ped.)  
Measure 2: Pedal (Ped.)  
Measure 3: Pedal (Ped.)  
Measure 4: Pedal (Ped.)  
Measure 5: Pedal (Ped.)  
Measure 6: Pedal (Ped.)  
Measure 7: Pedal (Ped.)  
Measure 8: Pedal (Ped.)  
Measure 9: Pedal (Ped.)  
Measure 10: Pedal (Ped.)

Staff 3 (Treble Clef):  
Measure 1: Rhythmic pattern of eighth and sixteenth notes.  
Measure 2: Rhythmic pattern of eighth and sixteenth notes.  
Measure 3: Rhythmic pattern of eighth and sixteenth notes.  
Measure 4: Rhythmic pattern of eighth and sixteenth notes.  
Measure 5: Rhythmic pattern of eighth and sixteenth notes.  
Measure 6: Rhythmic pattern of eighth and sixteenth notes.  
Measure 7: Rhythmic pattern of eighth and sixteenth notes.  
Measure 8: Rhythmic pattern of eighth and sixteenth notes.  
Measure 9: Rhythmic pattern of eighth and sixteenth notes.  
Measure 10: Rhythmic pattern of eighth and sixteenth notes.

Staff 4 (Bass Clef):  
Measure 1: Rhythmic pattern of eighth and sixteenth notes.  
Measure 2: Rhythmic pattern of eighth and sixteenth notes.  
Measure 3: Rhythmic pattern of eighth and sixteenth notes.  
Measure 4: Rhythmic pattern of eighth and sixteenth notes.  
Measure 5: Rhythmic pattern of eighth and sixteenth notes.  
Measure 6: Rhythmic pattern of eighth and sixteenth notes.  
Measure 7: Rhythmic pattern of eighth and sixteenth notes.  
Measure 8: Rhythmic pattern of eighth and sixteenth notes.  
Measure 9: Rhythmic pattern of eighth and sixteenth notes.  
Measure 10: Rhythmic pattern of eighth and sixteenth notes.

11

12

13

14

16

18

20 
  
 R.H. 
  
 23 
  
 3 5 
  
 25 
  
 R.H. 
  
 R.H. 
  
 R.H. 
  
 R.H. 
  
 27 
  
 R.H. 
  
 R.H. 
  
 R.H. 
  
 29 
  
 3 3 3 3 
  
 R.H. 
  
 R.H. 
  
 R.H. 
  
 R.H. 
  
 30 
  
 3 3 3 3 
  
 R.H. 
  
 R.H. 
  
 R.H.

31

32

33

34

36

38

40

Ried. Ried. Ried. Ried.

42

3 5 3 5  
Ried. Ried. Ried.

45

3  
Ried. Ried. Ried. Ried.

47

Ried. Ried. Ried. Ried. Ried.

50

Ried. Ried. Ried. Ried. Ried.